



“Insider/Outsider” at Insight Art Gallery  
*Going beyond borders artistically*

The newest collection of works by local and international artists at Insight Art Gallery in Paradera on Friday evening, June 15. The concept of “Insider/Outsider” is one that has greatly inspired Insight Curator and artist Alida Martinez, who has three works on display along with Stan Kuiperi, Rob ter Haar, Edmond Tujeehut, Mo Mohammad, Ryan Oduber, Gwendy Sneek, Elvis Tromp, Marcelo Werleman, Marisol Cásales and Sulay Correa. An amusing and animated piece by Alida that greets visitors as they walk in is an elegant aquarium filled with goldfish and the declaration “We are all OUTSIDERS.”

Elvis Tromp has on display a thoughtful and spiritual piece, which he admits is a departure from his usual work, but reveals a direction he plans to explore much further. Edmond Tujeehut contributed a two-piece installation which represents the point of view of the “insider looking out and the outsider looking in.” He also has made a rather pointed political comment in his wire sculpture “CPMO-3” referring to current governmental practices.

Alida has provided an extensive discourse on her feelings of the theme, stating, “THE BORDER is understood to be a means for the space of interaction, the outcome of which obeys a complex process or situation. ...the engine generating the movement to cross the point that unites the ideas and the representation can be found. This exhibition intends to reveal the fragmentation of a speech embodied in the various imaginary thoughts of the participating artists.”

Conceptual artist Ryan Oduber presents thought-provoking comment on modern society in three videos. One in particular is about hidden cameras, which in his opinion “resembles the controlled world we live in. We are part of the system and it lives in us like parasites...Britain only has over 4,285,000, about 20% of the world’s CCTV cameras. There is the great possibility that your face could be recorded over 300 times a day in London.” The interesting question is: in this situation, which is the insider and outsider? - The people that are unknowingly being recorded or the person who gets to watch – someone that could be interpreted as *only* a watcher, while the observed are actually *living* their lives.

This is the point of “Insider/Outsider,” to invoke the observer to thought and contemplation of today’s society, and in that, it succeeds. Insight Gallery is open Monday through Friday from 10:00 AM until 6:00 PM. Call 568-9168 for directions to Paradera Park 215, and to arrange an appointment to view the current collection.